

2010-2011
Person High School
Department of Fine Arts

Band Handbook

For the

Person High School Band

“The Pride of Person County”

“The Journey Begins...”

Policies, Procedures and Guidelines for the
2010-2011 School Year

Mark E. Robertson – Director of Bands

This handbook is for all band members – 1st period (percussion) or 3rd period (winds).

Everything has a time and date... Important Dates and Events – know them!

Check the latest version of the band calendar handout or www.phsband.org/index.html

This is constantly changing with updates nearly daily!

Classroom Expectations

This is an elective – you do not have to be here so....

Rule 1 – Mr. Robertson is always right – so is any Advisor or parent working with the band!

Rule 2 – refer to rule one when in doubt

Rule 3 – NO means NO the first time

Rule 4 – lead, follow or get out of the way – LISTEN TO YOUR LEADERSHIP ! If you don't know – ask a DM or another leader before asking Mr. R

Rule 5 – Every rehearsal and performance is important

– BE THERE! There are few written assignments – rehearsals and performances are your GRADED homework (see grading)!

Rule 6 – keep our room/areas clean – your mama doesn't work here

Rules 7 – Act like you are being watched – take pride in our program and what we do – show that pride and respect for our organization. We are a organization that is always trying to show “class”, “respect & “PRIDE”!

See rules on board in band and choir rooms

- Exhibit Positive and Effective Behavior in Class and On Stage
- Respect:
 - Take pride in respecting classmates, director, and property
 - Develop a “listening attitude” in following class expectations.
 - Refrain from gum-chewing, disruptive talking, and other negative behaviors

Contributions:

Work on the development of proper instrumental skills
Participate with a positive attitude
Present an eagerness and willingness to learn
Know and demonstrate P.E.A.K.

Leadership

Set examples of positive self-discipline
Learn music quickly to help others with their parts
Teaching others is a FUNDAMENTAL part of our program.
You cannot lead if you are not present – be early to rehearsals
and performances to be on time.

Consequences for students who **choose** negative behaviors:

- Step 1: Verbal warning in class
- Step 2: Teacher administrated detention
- Step 3: Conference with Mr. R and detention, phone call to parents
- Step 4: Written referral to administrator, , phone call to parents

Harassment:

- Music is internationally understood as an art form that brings people of diverse backgrounds and opinions together.

- Harassment in the music/band program is unacceptable. We expect you to do your best to resolve simple disagreements on your own. **NO DRAMA – EVER!**
- If it is impossible to resolve disagreements without assistance, inform leadership then Mr. R
- *And remember what Thumper says: “If can’t nothing nice...don’t say anything at all!”*

Band Folders and Music:

- Each member will be required to keep up with a Band folder (sometimes shared with a stand partner).
- Keep a pencil on your stand or in your fold – have one at your seat
- You will be issued music throughout the year. This music should be kept in your folder and be with you in class each and every day. You will be charged replacement cost for any lost or damaged music.
- You will be assigned an unsecured slot in the band room for folder storage. Whether you choose to keep it in your slot or take it home, you are still responsible for the contents therein.
- Number all measures(if not numbered), write in pencil your name on all of your music



Grading Policy – Person HS Band

Grades will be determined by the effort a students puts into the choral ensemble. The grades will be divided into four categories:

Participation – 35%
Assessments – 10%

Performances –50%
Aesthetic Enhancement – 5%

The purpose of the system is twofold:

- To give students visible credit for the aspects of the class they normally do, such as attending rehearsals and concerts.
- To encourage the students to become more involved in their musical training by doing outside musical activities that will benefit both the student and the ensemble in which they sing.

Participation – 35%

Rehearsal Attendance – Students will receive up to 10 points for each scheduled rehearsal they attend. Points will be awarded based on the following rubric.

- 10 Points - Participates fully and attentively during warm-up
 Involved actively in rehearsal vast majority of time
 Displays correct posture at all times while playing their instrument
- 9 Points - Participates fully during warm-up
 Involved actively in rehearsal most of the time
Displays correct posture at all times while playing
- 8 Points - Participates in warm-up with minor attention lapses

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- Involved in rehearsal but has minor attention lapses
Displays correct posture most of the time while playing
- 7 Points - Participates in warm-up with some attention lapses
Involved in rehearsal but has some attention lapses
Displays correct posture intermittently
- 6 Points - Participation in warm-up is casual
Involved in rehearsal but is frequently distracted
Displays correct posture inconsistently
- 5 Points - Fails to take warm-up seriously
Involves himself / herself in rehearsal casually and distractions are many
Displays correct posture only after warning from director
- 4 Points - Infrequently participates in warm-up
Infrequently involved in rehearsal and off task a majority of time
Infrequently displays correct posture
- 3 Points - Rarely participates in warm-up
Rarely involved in rehearsal and frequently off-task
Rarely displays correct posture
- 2 Points - Participation in warm-up is negligible
Involvement in rehearsal is negligible
Posture incorrectly displayed
- 1 Point - No participation in warm-up
No involvement in rehearsal
No correct posture displayed even after warning from director

In the event that behaviors in the three categories are vastly different, the student will be awarded the point value of the lowest valued behavior.

As detailed earlier in this handbook, each student will be assigned a folder and music. The folder, all music and a pencil must be with each student each day. Failure to have the folder and all contents will result in **3 points** being deducted from that day's participation point value.

Performances – 50%

Performance Attendance – Students will receive up to 100 points per performance providing they arrive at the appointed time and remain until the completion of the performance.

Absences – In order for an absence to be excused, the student must have prior approval from the director. Excused absences will be granted only in extreme circumstances. If an excused absence is granted, an alternate project will be assigned. Work schedules or family trips will be unexcused, as all concert dates are known well in advance. In

the event of illness or family emergency immediately before a concert or extra rehearsal, a “good faith” attempt (Parent-link, call to directors home, e-mail, etc.) must be made to notify the director.

Aesthetic Enhancement – 5%

It is possible for each student to earn 25 points for aesthetic enhancement each quarter. Students are encouraged to become involved as participants and spectators at other musical events.

In order to receive credit for participating in a qualifying event, student must fill out an Aesthetic Enhancement Form. Several copies of this form can be found in the choir/band room. The AE Form will detail the activity. The following is a list of aesthetic enhancement activities for which points can be earned.

1. Music Lessons – indicate teacher and how many lessons during each quarter. (5 points per lesson, 25 points maximum per quarter.)
2. Participation in a band/instrumental ensemble outside of school – Indicate the ensemble, and fill out a form for each performance and rehearsals related to that performance. (15 points per performance for a major concert. 5 points per performance of 1 or 2 songs.)
3. Attendance at a concert – submit the program of the concert along with the aesthetic enhancement form. Musicals will also qualify. Please see Mr. R in advance to make sure concert will qualify (5 points per concert.)
4. Special performance for a school activity – Playing the *Star Spangled Banner/North Carolina State Song* at an event would be one example. (5 points per performance)
5. Instrumental Solo or Ensemble outside of school – AE Form must include description of piece of music, where it was performed, when it was performed, and whom it was performed for. (5 points per performance)
6. Concert Preparation – Help set-up for or tear down after a concert for band/chorus. Must be outside of normal class time to qualify. (5 points per service)

Procedures for Planned absence

- **Use the planned absence form – signed by your parents**
- **Use of work as an excuse is not good – tell your boss in advance – take in a schedule to work and show them your schedule – tell your boss – these rehearsals and performances are part of your grade**
- **Choosing work over band rehearsals and performances will put your leadership position in jeopardy – it also is hard to write a recommendation for someone for a job or college who is not at rehearsal or performances – make good choices**
- **Family always comes first – try you best to not schedule on top of performances**
- **I value your time and plan to keep our rehearsals and performances to a minimum to maximize your time and effort. Please show the same for band!**
- **You don’t have to be here – this is an elective!**

SCHOOL INSTRUMENTS AND PERSONAL INSTRUMENTS

1. School Instruments must be kept clean at all times, any damage reported to Mr. R ASAP – excessive damage may be the responsibility of the student the instrument is issued to and grades will be held or possible failure to miss treatment of school instruments or equipment
2. Individual/Personal Instruments are not to be played nor touched by another student – again failure to follow these rules will result in the same procedures as above.
3. Students are to treat all school equipment, tools or materials with extreme care – we only have so much money for replacement costs/repair. Again - failure to follow these rules will result in the same procedures as above.
4. **BOTTOM LINE – IF YOU USE A SCHOOL INSTRUMENT – TAKE CARE IT – IF IT IS NOT YOURS – DON'T TOUCH IT!**

Concert Attire

Students will dress in:

- **black** for formal concerts
- complete marching band uniform for marching performances
 - band shirt/kaki shorts for informal performances

VERY IMPORTANT!

- Marching Band uniforms represent the largest single investment in our band program – failure to treat and wear our uniform with respect and care will result in a possible failure in band for the semester
- Failure to return a uniform in a timely fashion following a performance will be cause for lost of credit for the performance and will affect your grade for that performance or the year.
- **We are lucky to have parent volunteers who help with our uniforms and keep our uniforms looking great for YOU!**

Always show the upmost respect for our parent volunteers – treat them as much or more respect you do for your director or advisors.

Knowledge Contract

Policies, Procedures and Guidelines

For the

2010-2011 School Year

Mark E. Robertson – Director of Bands

I have read the band handbook for 2010-2011 Person High School Band.

Parent Printed Name: _____

Parent Signature _____ Date _____

Student Printed Name: _____

Student Signature _____ Date _____

Contact Phone Number for Parent: _____

Contact Email for Parent: please print clearly each character in the blanks below...

Return to Mr. R or a DM ASAP!

Aesthetic Enhancement Point Verification Form

Name: _____ Date: _____

Date(s) of Activity: _____

Type of Activity: (circle one)

PRIVATE LESSON

OTHER ENSEMBLE

CONCERT ATTENDED

SCHOOL PERFORM

OUTSIDE PERFORMANCES

CONCERT PREP

Signature of student

Do Not Write Below Line

Points Earned _____

Director Signature _____

Comments _____
1 2 3 4 5 6 7 8 9 10