

**2010 – 2011 Person High School**  
**4th Period: History of Rock'n Roll Syllabus**

Bonnie Montague/ Mark Robertson, Instructors

**General Guidelines**

**Classroom Rules:**

- You are in the wrong class if you think we are not going to work!
- You will follow both: Class Check – up and most of the Music Class Expectations
  - SEE THE POSTED RULES ON THE BULLETIN BOARD IN EACH MUSIC CLASSROOM
- You will need a an open mind, willing to and 3 ring binder for this class , PAPER FOR NOTES AND A PENCIL/PEN
- No food during class or in the choral/band room unless permitted by instructors
- We always start in your assigned room each day
  - have your mind **ready to learn** and keep all handouts for each class – points will be taken from your grade if you do not have your notebook
  - stay seated all times once you have your materials
  - **We will switch rooms through the period ( choir and band room)**
- Listen and PARTICIPATE all of the time – this is your participation grade
- While a video is playing, **no talking! Videos will reflect what you are learning**
  - **YOU MIGHT BE ASKED TO WORK ON A WORKSHEET DURING A VIDEO**
- We will have class everyday - there will be no “free periods”
- You must read this syllabus and follow the guidelines
- Students are to follow the same rules as all students here at PHS– this includes **cell phones**
- The fine arts department takes pride in everything we do, act accordingly by...
  - Understand that this class is not necessarily a performing group.
  - The chorus/band uses these classrooms every day, sometimes two times a day
  - **Keeping our areas clean – pick up after yourself all of the time**
    - “Leave each area cleaner than you found it”
    - I expect you to keep our rehearsal room clean

**Grading:**

**50%**

**Attendance**

Attending and participating in class each day

**20 %**

**Test and Quizzes**

- You should expect at least one quiz a week and a test every three to four weeks

**10 %**

**Preparation**

Having your notebook and all hand outs - you are accountable for everything we give you – including handing back quizzes and test for your preparation for the final exam

**20 %**

**Classroom Work Ethic/Effort**

Being prepared – ready to participate

There will be homework in the form of...

- Worksheets
- Essays
- Question and Answer discussion – yes we will grade your answers/participation

“Being there”, ready to go; PARTICIPATE!!!!

## **Overall Goals and Topics**

Know the names of major Rock’n Roll Artist

Know the important events that shaped Popular Music by Decade

Learn the four major musical influences that shaped Pop Music

Be able trace the history/backwards from today’s pop music to the beginnings of Rock’n Rock

## **Syllabus to follow**

(First/Second week of school)

**You will be required to sign and return  
the 4th Period: History of Rock'n Roll  
Syllabus Student/Parent/Teacher  
Contract**

We have read the above and are willing to adhere to the guidelines and course description as indicated above.

**Student Name (Please print):**

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**Parent Signature:**

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**Date:** \_\_\_\_\_

