

PERCUSSIVE ARTS SOCIETY INTERNATIONAL DRUM RUDIMENTS

ALL RUDIMENTS SHOULD BE PRACTICED: OPEN (SLOW) TO CLOSE (FAST) TO OPEN (SLOW) AND/OR AT AN EVEN MODERATE MARCH TEMPO.

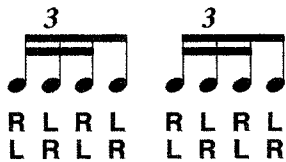
I. ROLL RUDIMENTS

A. SINGLE STROKE ROLL RUDIMENTS

1. SINGLE STROKE ROLL *



2. SINGLE STROKE FOUR



3. SINGLE STROKE SEVEN



B. MULTIPLE BOUNCE ROLL RUDIMENTS

4. MULTIPLE BOUNCE ROLL



5. TRIPLE STROKE ROLL



C. DOUBLE STROKE OPEN ROLL RUDIMENTS

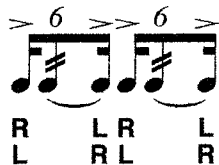
6. DOUBLE STROKE OPEN ROLL *



7. FIVE STROKE ROLL *



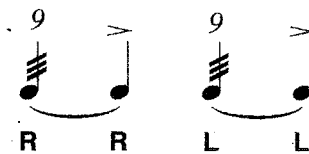
8. SIX STROKE ROLL



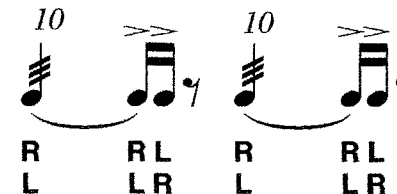
9. SEVEN STROKE ROLL *



10. NINE STROKE ROLL *



11. TEN STROKE ROLL *



12. ELEVEN STROKE ROLL *



13. THIRTEEN STROKE ROLL *



14. FIFTEEN STROKE ROLL *



15. SEVENTEEN STROKE ROLL



II. DIDDLE RUDIMENTS

16. SINGLE PARADIDDLE *



17. DOUBLE PARADIDDLE *



18. TRIPLE PARADIDDLE



19. SINGLE PARADIDDLE-DIDDLE



III. FLAM RUDIMENTS

20. FLAM * LR RL

21. FLAM ACCENT * LR L R RL R L

22. FLAM TAP * LR RRL LLR RRL L

23. FLAMACUE * LR L R LLR
RL R L RRL

24. FLAM PARADIDDLE * LR L R RRL R L L

25. SINGLE FLAMMED MILL LR R L RRL L R L

26. FLAM PARADIDDLE-DIDDLE * LR L RRL LRL R L LRR

27. PATAFLAFLA LR L RRL LR L RRL

28. SWISS ARMY TRIPLET LR R LLR RL
RL L RRL L R

29. INVERTED FLAM TAP LR LRL RLR LRL R

30. FLAM DRAG LR L L RRL R RL

IV. DRAG RUDIMENTS

31. DRAG * LLR RRL

32. SINGLE DRAG TAP * LLR LLR L R

33. DOUBLE DRAG TAP * LLR LLR L RRL RRL R

34. LESSON 25 * LLR L R LLR L R
RRL R L RRL R L

35. SINGLE DRAGADIDDLE RRL R R LLR L L

36. DRAG PARADIDDLE #1 * R LLR L R R L RRL R L L

37. DRAG PARADIDDLE #2 * R LLR LLR L R R L RRL RRL R L L

38. SINGLE RATAMACUE * LLR L R L RRL R L R

39. DOUBLE RATAMACUE * LLR LLR L R L RRL RRL R L R

40. TRIPLE RATAMACUE * LLR LLR LLR L R L RRL RRL RRL R L R