

FOUR PRINCIPLES OF MUSIC PERFORMANCE

IN TONE

- ❑ **Playing with a good with the best instrument you can afford**
- ❑ **Using the proper mouth position**
- ❑ **Use the correct amount of breath**
- ❑ **Use correct hand position**
- ❑ **Use correct posture**

IN TUNE

- ❑ **Keep mouth loose to not play sharp but not too loose for flat**
- ❑ **Listen and adjust all of the time – especially on longer sounds**
- ❑ **Listen vertically and horizontally (bottom up & across your section)**
- ❑ **“Get inside the pitch” around you, don’t stick out**

IN TIME

- ❑ **Play exactly with the ensemble – with tongue and fingers**
- ❑ **Subdivide to the next note value in your head, i.e. if you are playing quarters – think 8ths**
- ❑ **Slow tempi require more subdivision than faster tempi**
- ❑ **Watch for not only attacks but esp. for releases**

IN TOUCH

- ❑ **Think about the style of your playing – does it match the ensemble and music**
- ❑ **Are you in touch with the conductor and section with articulation**
- ❑ **Are you in touch with the history of the piece; do you understand the origin of the music**